



During the mid-1990's, **NICK ST.NICHOLAS**, former member of **Steppenwolf** who recorded on many of their gold and platinum albums, began his quest to form a band that would appeal to an entire generation. By combining the talents of some of the most prominent musicians, singers and songwriters whose work represented some of the most popular chart-topping hits from the greatest bands in the world, Nick knew that he could deliver an outstanding stage performance that would appeal to a mass audience. The end result of his efforts is the formation of the **WORLD CLASSIC ROCKERS**, perhaps the ultimate classic rock all-star band.

All great bands must have an exceptional foundation as the backbone behind the music. As one of the elite drummers in music history, **AYNSLEY DUNBAR** made his mark during the '70s recording on chart-topping hits with David Bowie and Frank Zappa, however he is best known as the original drummer for **Journey** with whom he recorded and co-wrote four albums including their hugely successful album, "*Infinity*", which featured mega-hits "Wheel In The Sky," "Lights," "Feeling That Way" and "Anytime." As the end of the decade neared, he joined *Jefferson Starship* where together they recorded the smash hit songs, "Jane" and "Find Your Way Back." And the '80's would prove to be no less successful as he moved on to join *Whitesnake* in 1985. With Aynsley on drums, they recorded the band's commercial breakthrough album "*Whitesnake 1987*" featuring chart-toppers and MTV video favorites, "Is This Love" and "Here I Go Again."



The newest member of the band is one of the finest vocalists in classic rock history. His voice is literally recognized throughout the world as the lead vocalist of **Santana**. For over 16 years with Carlos Santana, **ALEX LIGERTWOOD** provided his unique sound and interpretation on 12 albums. He earned Gold Records for four of those Santana efforts, and scored Top 40 hits with six albums and/or singles. Alex shares Santana's soulful R & B style, which is clearly evident on the Santana hits "Winning", "All I Ever Wanted", and "Hold On." His live rendition of the classics "Black Magic Woman" and "Oye Como Va" scored Gold with Santana's "*Sacred Fire: Live In Latin America Album*." He has recorded and co-written numerous albums for Santana, including: "*Marathon*", "*Zebop!*", "*Beyond Appearances*", "*Viva Santana*", "*Shango*", "*Spirits Dancing in the Flesh*", "*Milagro*", and "*Sacred Fire*."

Representing the South, **Lynyrd Skynyrd** rocketed to fame during the '70's with Southern rock mega-hits "Sweet Home Alabama"; "Free Bird"; and "Gimme Three Steps." It appeared the band's fast rising star would be cut short when their chartered plane crashed killing several members of the band in 1977. However, Lynyrd Skynyrd regrouped ten years later. Allen Collins who had since been paralyzed in an auto accident hand-picked **RANDALL HALL** to replace him in the band. During the next seven years with Randall on guitar and vocals, the band would perform sold out tours throughout the world while recording three hit albums, "*Southern By the Grace of God*," "*Lynyrd Skynyrd '91*" and "*The Last Rebel*" achieving one of the most inspiring comebacks in rock history. To date the band has sold over 36 million records.



No classic rock band could be complete without the driving sounds of the Vietnam War era, an era that not only defined a generation, but perhaps a country. Nick called on his former band mate, **MICHAEL MONARCH**, an original founding member and lead guitarist of **Steppenwolf** to provide the World Classic Rockers with the undeniable sound that turned Steppenwolf's mega-hits "Born to Be Wild" and "Magic Carpet Ride" into two songs whose popularity would span three decades and continue to be fan favorites throughout the world. After his career with Steppenwolf, Michael continued to be a successful recording artist, including his memorable work with Janis Joplin on her "Kozmic Blues" album.

In the early 1980's one band would shock the music world with their stunning series of successful album releases. In 1983, **Toto** took the Grammy Awards by storm winning 7 major awards in one night, including Album of the Year for "Toto IV." Immediately following their success at the Grammy's **FERGIE FREDERIKSEN** joined the band as its lead singer. Together they embarked on a sold-out worldwide stadium tour where Fergie performed the band's many hit songs including "Rosanna," "Hold the Line," and "Africa," each having reached the top 5 on the Billboard charts and where "Africa" climbed all the way to #1. Fergie further contributed to Toto's success by co-writing four songs on the band's "Isolation" album.



No successful band would be complete without standout back-up support. Nick recruited widely respected musicians **STEVE STEWART** and **DAVID COYLE** to the band. Stewart, having performed with dozens of headline entertainers as one of the industry's elite Hammond B3 players, brings over two decades of recording and exciting live performance experience to the World Classic Rockers. As a lead guitarist, Coyle studied at the Juilliard School of



Music and has worked with Broadway singers and recorded on a number of soundtracks while developing his unique style on the 6-string.

With all of the pieces in place, the World Classic Rockers have set forth to bring audiences to their feet night after night in a 100 minute stage performance packed with hit after unforgettable hit. The proof of their success has been evidenced by the incredible audience response. They continue to make an unforgettable impression at corporate events, fairs, festivals and clubs across America and throughout Europe, the Far East and Africa. They have indeed become... the ultimate classic rock band.